

# CLAY DAYS

with Richard Gibson

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*Richard Gibson*

Richard Gibson MA has over 15 years experience as a practicing artist, ceramicist, sculptor and teacher of all ages and abilities. He has gained National Exposure for the controversial large scale earthen sculpture built at Ferry Meadows Nene Park in Peterborough and exhibited internationally.  
[www.ArtByRich.co.uk](http://www.ArtByRich.co.uk)



## WORKSHOPS

- **Take part in a clay making or clay sculpture workshop**
  - **Learn the craft of clay animal modelling** while discovering the sensory qualities of clay
  - **Unlock the secrets of Fibonacci** using a range of tools and techniques and processes. Discover the 13 Century Mathematician's findings and how they are used in art, sculpture and architecture. What relationships are there between squares and spirals, pattern, line, shapes and forms found in nature and mathematics?
  - **Design and make a clay earth oven** based on amphropomorphic figures from African and other mythologies
  - **Learn more about the practise of earthen architecture**, we have been using clay since civilization began. Find out how contemporary African village life relates to Neolithic society through housing
  - **Make work and artefacts inspired by History, Ancient Civilizations different cultures and religions eg.** The World Wars, The Aztecs, The Egyptians, Aboriginal Art and the six faiths
- Workshops can be organised for a class, year or key stage group.** They may be designed around a specific theme and repeated during the course of a day or over a longer period if desired. Workshops are often cross curricular in content **Artist in residence enquiries are welcomed and can be designed to suit your students.**

*My fee for the day is £200. This includes communication and preparation. For more details email: [info@ArtByRich.co.uk](mailto:info@ArtByRich.co.uk) or telephone him on 0796 721 5745*

*A firing service can also be arranged if you are without a kiln.*

## AIMS for projects in schools

A workshop or residency will aim to fulfill the following:

- **Develop** world views
- **Increase** understanding of cultural diversity
- **Support** an existing curriculum by extending and enhancing it
- **Broaden** participants understanding of the potential applications of the materials used within different contexts
- **Explore** relationships between design and materials.
- **Develop** practical skills
- **Discover** and engage with techniques and processes
- **Provide** sustainability enabling students to achieve.

## Richard Gibson

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